

Classical Symphony

by
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I. Introduzione

Bennett Samuel Lin

Allegro moderato con brio $\text{♩} = 112$ A

The musical score is arranged in two systems. The first system includes Flute, Oboe I, Oboe II, Clarinet I in B \flat , Clarinet II in B \flat , Horn in F, Trumpet in B \flat , Timpani in B, D, E, and Suspended Cymbal. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato con brio' with a quarter note equal to 112 beats per minute. A rehearsal mark 'A' is placed above the first measure of the Flute part in both systems. Dynamic markings include fortissimo (ff), forte (f), fortissimo piano (fp), mezzo-forte (mf), and mezzo-piano (mp). The Flute and Oboe I parts start with a fortissimo (ff) dynamic. The Oboe II part starts with a forte (f) dynamic. The Clarinet I and II parts start with a forte (f) dynamic. The Horn and Trumpet parts start with a forte (f) dynamic. The Timpani part starts with a forte (f) dynamic. The Suspended Cymbal part starts with a forte (f) dynamic. The Violin I and II parts start with a fortissimo (ff) dynamic. The Viola part starts with a forte (f) dynamic. The Violoncello and Contrabass parts start with a forte (f) dynamic. The Flute part ends with a fortissimo piano (fp) dynamic. The Oboe I part ends with a fortissimo piano (fp) dynamic. The Oboe II part ends with a fortissimo piano (fp) dynamic. The Clarinet I part ends with a mezzo-forte (mf) dynamic. The Clarinet II part ends with a fortissimo piano (fp) dynamic. The Horn part ends with a fortissimo piano (fp) dynamic. The Trumpet part ends with a fortissimo piano (fp) dynamic. The Violin I part ends with a fortissimo piano (fp) dynamic. The Violin II part ends with a forte (f) dynamic. The Viola part ends with a piano (p) dynamic. The Violoncello part ends with a mezzo-piano (mp) dynamic. The Contrabass part ends with a mezzo-piano (mp) dynamic.

4

Cl. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 4 through 7. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Clarinet I, Violin II, Viola, Violoncello, and Contrabass. Measure 4 starts with a 4-measure rest for Cl. I. Vln. II plays a quarter note G4, followed by eighth notes A4, B4, and C5. Vla. plays a sustained chord of G4 and B4. Vc. plays a descending eighth-note line: G4, F#4, E4, D4, C4. Cb. plays a half note G3. Measures 5-7 continue the patterns for Vln. II, Vla., Vc., and Cb., with Cl. I entering in measure 5.



8

Ob. II
Cl. I
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

f
mf
f
p
mp
p

Detailed description: This system contains measures 8 through 11. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Oboe II, Clarinet I, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 8 starts with a 4-measure rest for Ob. II. Cl. I plays a quarter note G4, followed by eighth notes A4, B4, and C5. Tpt. is silent. Measures 9-11 continue the patterns for Cl. I and Tpt. In measure 11, a section marker 'B' is placed above the staff. Dynamic markings are present: *f* for Cl. I in measure 9, *mf* for Tpt. in measure 11, *f* for Vln. I in measure 11, *p* for Vln. II in measure 11, *mp* for Vla. in measure 11, and *p* for Vc. in measure 11.

12

Musical score for measures 12-15. The score includes parts for Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The Tpt. part has a melodic line with rests. Vln. I has a melodic line with slurs. Vln. II has a sustained chord. Vla. has a melodic line with slurs. Vc. has a bass line with chords. Cb. has a bass line with notes.



16

Musical score for measures 16-19. The score includes parts for Fl., Cl. II, Hn., Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). A rehearsal mark 'C' is placed above measure 17. Dynamics include *f*, *p*, *mp*, *mf*, *fp*, *pizz.*, and *p*. The Fl. part has a melodic line with a dynamic change from *f* to *p*. Cl. II has a melodic line starting in measure 17. Hn. has a melodic line starting in measure 17. Tpt. has a melodic line with rests. Vln. I has a melodic line with a dynamic change to *fp*. Vln. II has a sustained chord. Vla. has a melodic line with slurs. Vc. has a bass line with chords and a *pizz.* instruction in measure 17. Cb. has a bass line with notes and a *pizz.* instruction in measure 17.

20

Fl. *f* **D**

Ob. I *f*

Ob. II *mf*

Cl. II

Hn. *mf* *fp*

Tpt. *mf* *fp* **D**

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb.



24

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Vc.

28

Fl. *f*

Ob. I *mf* *f*

Ob. II

Cl. I *f*

Cl. II *f*

Hn. *mf*

Tpt. *mf* *fp*

Timp. *f*

Susp. Cym. *f*

Vln. I *f* *p*

Vln. II *f* *mf*

Vla. *mf* *p*

Vc. *mf* *mp*

Cb. *arco* *mf* *mp*

E

32

Fl.
Ob. I
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 32, 33, and 34. The Flute (Fl.) part begins with a quarter rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. In measure 34, it plays a half note C5, a quarter note B4, and a half note A4. The Oboe I (Ob. I) part has a quarter rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. In measure 34, it plays a half note C5, a quarter note B4, and a half note A4. The Horn (Hn.) part has a quarter rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. In measure 34, it plays a half note C5, a quarter note B4, and a half note A4. The Violin I (Vln. I) part has a whole rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. In measure 34, it plays a half note C5, a quarter note B4, and a half note A4. The Violin II (Vln. II) part has a quarter rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. In measure 34, it plays a half note C5, a quarter note B4, and a half note A4. The Viola (Vla.) part has a whole rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. In measure 34, it plays a half note C5, a quarter note B4, and a half note A4. The Violoncello (Vc.) part has a whole rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. In measure 34, it plays a half note C5, a quarter note B4, and a half note A4. The Contrabass (Cb.) part has a whole rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. In measure 34, it plays a half note C5, a quarter note B4, and a half note A4.



35

Fl.
Ob. I
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 35, 36, and 37. The Flute (Fl.) part has a quarter rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. In measure 37, it plays a half note C5, a quarter note B4, and a half note A4. The Oboe I (Ob. I) part has a quarter rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. In measure 37, it plays a half note C5, a quarter note B4, and a half note A4. The Horn (Hn.) part has a quarter rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. In measure 37, it plays a half note C5, a quarter note B4, and a half note A4. The Violin I (Vln. I) part has a whole rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. In measure 37, it plays a half note C5, a quarter note B4, and a half note A4. The Violin II (Vln. II) part has a quarter rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. In measure 37, it plays a half note C5, a quarter note B4, and a half note A4. The Viola (Vla.) part has a whole rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. In measure 37, it plays a half note C5, a quarter note B4, and a half note A4. The Violoncello (Vc.) part has a whole rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. In measure 37, it plays a half note C5, a quarter note B4, and a half note A4. The Contrabass (Cb.) part has a whole rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. In measure 37, it plays a half note C5, a quarter note B4, and a half note A4.

38 **F**

Cl. I *mf*

Cl. II *mf*

Hn.

Tpt. *mp* *mf*

Timp. *mp*

Vln. I **F**

Vln. II *pizz.* *p* 3 3

Vla. *pizz.* *p* 3 3

Vc. *pizz.* *p* 3 3

Cb. *pizz.* *p*

43

Fl. *mp* *mf*

Ob. II *mf*

Cl. I *p*

Hn. *mf* *mf*

Tpt. *mf*

Timp. *mf*

Susp. Cym. *mf*

Vln. I *pizz.* *p* *mf* *f* *arco*

Vln. II *pizz.* *p* *mf* *p* *arco*

Vla. *pizz.* *p* *arco* *p*

Vc. *arco* *p* *mp*

Cb. *arco* *p* *mp*

G

48

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

mf

Detailed description: This page of a musical score covers measures 48 to 51. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 48 starts with a dynamic of *f* for the Oboe I and Flute. Measure 49 features a *p* dynamic for Oboe II and Clarinet II. Measure 50 has a *f* dynamic for Violin II. Measure 51 includes a *mf* dynamic for Viola and *p* dynamics for Oboe II and Violin I. The Flute part consists of a melodic line with grace notes. The Oboe I part has a short *f* phrase in measure 49. The Oboe II part has a long *p* note in measure 51. The Clarinet I part has a long *p* note in measure 51. The Horn part has a melodic line. The Violin I part has a long *p* note in measure 51. The Violin II part has a *f* phrase in measure 50. The Viola part has a *mf* phrase in measure 50. The Violoncello and Contrabass parts have a rhythmic accompaniment.

52

Fl. *mp*

Ob. I

Ob. II *mf fp*

Cl. I *mf*

Cl. II *mf fp*

Hn. *mf fp*

Tpt. *f*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

Cb.

H

56

Fl.

Cl. I

Tpt.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 56 and 57. It features six staves: Flute (Fl.), Clarinet I (Cl. I), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Flute, Clarinet I, and Trumpet parts have melodic lines with slurs and accents. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello (Vc.) parts also have melodic lines with slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



58

Fl.

Cl. I

Tpt.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 58 and 59. It features the same six staves as the previous system. The Flute, Clarinet I, and Trumpet parts continue their melodic lines. The Violin I and II parts maintain their eighth-note accompaniment. The Viola and Violoncello parts also continue their melodic lines. The key signature and time signature remain the same as in the previous system.

60

Fl. *mf*

Ob. I *f*

Cl. I *mp*

Cl. II *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Timp. *f* *mp*

Susp. Cym. *f* *mp*

Vln. I *f* *mp*

Vln. II *mf* *mp*

Vla. *f*

Vc. *mf* *p*

Cb. *mf* *p*

I

64

Fl. *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Detailed description: This system of musical notation covers measures 64 to 67. The Flute (Fl.) part begins at measure 64 with a triplet of eighth notes (D4, E4, F4) and continues with a triplet of eighth notes (G4, A4, B4) in measure 65. The Oboe I (Ob. I) and Oboe II (Ob. II) parts enter in measure 67 with a melodic line starting on G4. The Clarinet I (Cl. I) part enters in measure 65 with a melodic line starting on G4. The Violin II (Vln. II) and Viola (Vla.) parts enter in measure 67 with a melodic line starting on G4. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line of whole notes: C3 in the Cb. and E2 in the Vc. throughout the system. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings.



68

Fl.

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 68 to 71. The Flute (Fl.) part is silent in measures 68 and 69, then enters in measure 70 with a melodic line starting on G4. The Oboe I (Ob. I) and Oboe II (Ob. II) parts play triplets of eighth notes in measures 68 and 69. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts enter in measure 68 with a melodic line starting on G4. The Violin II (Vln. II) and Viola (Vla.) parts enter in measure 70 with a melodic line starting on G4. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line of whole notes: C3 in the Cb. and E2 in the Vc. throughout the system. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings.

71

Fl. *f*

Ob. I *mf*

Ob. II *f*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Susp. Cym. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. pizz. *mf* arco *mp*

Cb. *mp*

75

Fl. *mp* *f*

Ob. I *mp* *f*

Ob. II *mp* *f*

Cl. I *mp* *f*

Cl. II *mp* *f*

Hn.

Tpt.

Timp. *f*

Susp. Cym. *f*

Vln. I

Vln. II

Vla. *mp* *f*

Vc. *f*

Cb. *f*

79 **J**

Cl. I *f*

Tpt. *f*

Timp.

Vln. I *subito mf*

Vla. *subito mf*

Vc. *subito mp*

Cb. *subito mp*



83

Ob. II *p*

Cl. I

Hn. *mf*

Tpt. *f*

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

87

Fl. *f* *mf*

Ob. I *mf* *mf*

Ob. II

Cl. I *mf*

Cl. II *p*

Hn. *mf*

Tpt. *f*

Vln. I

Vln. II *pizz.* *mp*

Vla. *mp*

Vc. *pizz.* *mp*

Cb.

Detailed description: This page of a musical score covers measures 87 to 90. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The flute and oboe I parts feature rapid sixteenth-note passages, while the oboe II part has a sustained melodic line. The clarinets and horn play sustained notes, and the trumpet has a short, accented phrase. The strings provide a rhythmic accompaniment, with the violins and cellos playing a steady eighth-note pattern.

91 **K**

Fl. *f*

Ob. I *fp*

Ob. II *mf*

Cl. I *fp*

Cl. II *fp*

Hn. *fp*

Tpt. *f*

Vln. I *f*

Vln. II *arco* *mf*

Vla. *f*

Vc. *arco* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 91 to 94. It features a woodwind section with Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), and Clarinet II (Cl. II), and a brass section with Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics such as *f*, *mf*, *fp*, and *mp*. The brass section provides harmonic support with sustained notes. A rehearsal mark 'K' is placed at the beginning of measure 91. The score is written in treble clef for woodwinds and brass, and bass clef for strings. The key signature has one sharp (F#).

95 **ritard.**

Fl. *ff*

Ob. I *ff*

Ob. II *f*

Cl. I *ff*

Cl. II *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Susp. Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

II. Pastorale

Bennett Samuel Lin

Andantino espressivo $\text{♩} = 104$

A

Flute *mp* ³

Oboe I *mf*

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Horn in F *mf* *p*

Trumpet in B \flat *p*

Timpani in E \flat , F

Triangle *mp*

Andantino espressivo $\text{♩} = 104$

A

Violin I *mp*

Violin II

Viola *p*

Violoncello *p*

Contrabass *p*

Musical score for measures 4-7. The instruments are Oboe I (Ob. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The music features a melodic line in the Oboe I and a rhythmic accompaniment in the Vc. and Cb. with slurs and ties.



Musical score for measures 8-11. The instruments are Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). A section marker 'B' is present above the Flute staff in measure 10. Dynamics include *mp*, *mf*, and *p*. The Vc. part includes a *pizz.* (pizzicato) instruction in measure 10.



Musical score for measures 12-15. The instruments are Flute (Fl.), Clarinet I (Cl. I), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The music features a melodic line in the Flute and Clarinet I, and a rhythmic accompaniment in the Vln. I, Vla., and Vc. with slurs and ties.

16

Fl.

Cl. I

Hn.

Vln. I

Vla.

Vc.

Cb.

mf

mp
arco

mp

p

C



21

Hn.

Vla.

Vc.

Cb.

mf

26

Fl. *mf*

Ob. II *mf*

Cl. II *mp*

Hn. *mp*

Vln. I con sord. *p*

Vln. II con sord. *p*

Vla. *p*

Vc. *p*

Cb. *p*

D



30

Fl.

Ob. II

Cl. II

Hn.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

34

E

Fl. *mp* *pp*

Ob. I *mp* *pp*

Cl. I *p*

Cl. II *p*

Hn. *mf*

Tpt. *f*

Vln. I *mp* senza sord.

Vln. II

Vla. *p*

Vc. *p*

Cb. pizzicato *p*

39

Fl. *mf* *mp*

Ob. I *f* *mp*

Cl. I

Cl. II

Hn.

Tpt.

Vln. I *pp* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39 through 43. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 39 with a rest, then enters in measure 40 with a melodic line marked *mf*, and continues through measure 43 with a *mp* dynamic. The Oboe I (Ob. I) part has a rest in measure 39, then enters in measure 40 with a melodic line marked *f*, which then softens to *mp* in measure 43. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts play sustained notes, with Cl. I holding a whole note and Cl. II holding a half note. The Horn (Hn.) part plays a rhythmic pattern of eighth notes. The Trumpet (Tpt.) part plays a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a rest in measure 39, then enters in measure 40 with a melodic line marked *pp*, and continues through measure 43 with a *mf* dynamic. The Viola (Vla.) part plays a sustained note. The Violoncello (Vc.) part plays a sustained note. The Contrabass (Cb.) part plays a sustained note.

44 **molto ritard.** flutter tongue **F** a tempo ord.

Fl. *f* *f*

Ob. I *mf*

Ob. II *f* subito *p*

Cl. I flutter tongue *mp* *f*

Cl. II *f* subito *p*

Hn. flutter tongue ord. *mp* *mf*

Tpt. *mf* *ff* subito *mp*

Timp. *p* *mp*

Tri. *mp*

molto ritard. sul pont. **F** a tempo nat.

Vln. I *mp* *f* *mp*

Vln. II senza sord. sul pont. *mp* *f* *mp* nat.

Vla. *mp* *f* *p*

Vc. pizzicato arco *mp* *f* subito *p* *mp*

Cb. *mp* *f* subito *mp*

62

Fl. *mp* **H**

Ob. I *mp*

Cl. I *mp*

Cl. II *mp*

Vln. I *mf* **H**

Vln. II *mf*

Vla.

Vc.

Cb.



66

Fl.

Ob. I

Cl. II

Vln. I

Vln. II

Vc. *mf*

71

Fl. **I**

Ob. I

Cl. II

Hn. *mf*

Tpt. *f*

Vln. I **I** *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *mp*



75

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl.

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

f

mp

pp

p

J

82

Fl.

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

86

Fl. *mp* *mf* *mp* *f* **molto ritard.** flutter tongue

Ob. II *mf* *ff*

Cl. I flutter tongue *mp* *f*

Cl. II *mp*

Hn. *f* *mp* flutter tongue *mp* *f*

Tpt. *mp* flutter tongue *mp*

Tim. *p*

Vln. I *mp* *f* **molto ritard.** sul pont.

Vln. II sul pont. *mp* *f*

Vla. sul pont. *mp*

Vc. *mf*

Cb. *p* *mf*

K a tempo

91 ord.

Fl. *subito p* *mf*

Ob. I *f* *mf*

Ob. II *subito mp* *mp*

Cl. I ord. *subito p* *mf*

Cl. II *mf* *mp*

Hn. ord. *subito p* *mp*

Tpt. ord. *mf* *mp*

Timp. *mp*

Tri. *mp*

K a tempo

Vln. I nat. *subito p* *f*

Vln. II nat. *subito p* *f*

Vla. nat. *mf* *mp*

Vc. *subito mp* *mf*

Cb. *subito mp*

96

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl. *mp*

Ob. I *pp*

Ob. II *mf* *pp*

Cl. I *pp*

Cl. II *mf* *pp*

Hn. *pp*

Tpt. *pp*

Tri. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *pp*

Cb. *pp*

III. Scherzo e trio

Bennett Samuel Lin

Vivace ♩ = 155

Flute

Oboe I

Oboe II

Clarinet I in B \flat
mf

Clarinet II in B \flat

Horn in F

Trumpet in B \flat

Timpani in D \flat , E \flat

Cymbals

Vivace ♩ = 155

Violin I

Violin II

Viola
p

Violoncello
p

Contrabass
pizz.
p

8

Ob. I *mf* *p*

Ob. II *p*

Cl. II *mf*

Vln. I *p*

Vla. *pizz.*

Vc. *pizz.*

Cb. *p*



17

Fl. *mf* *pp* *mp* **A**

Ob. I *mf* *pp* *mp*

Ob. II *mf* *pp* *mp*

Cl. I *pp* *mp*

Cl. II *mp*

Hn. *f* **A**

Vln. I *p* *mp* arco

Vln. II *p* *mp* arco

Vc. *mp* arco

Cb. *mp*

25

Ob. I

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II

Vc.

Cb.

f

mf

mp



32

Ob. II

Cl. II

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mf

38 **B**

Fl. *f*

Ob. I *f* *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II

Tpt.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *p*

Cb. *p*

51 ♩ poco ritard. C Presto con moto $\text{♩} = 170$

Fl. *mf*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Hn.

Tpt.

Vln. I p

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Vln. I

Vla.

Vc.

Cb.

mf

p

arco

p

p



65

Vln. I

Vla.

Vc.

Cb.

71 **D**

Fl. *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Hn. *mf* *p* *mf*

Tpt. *mf* *p* *mf*

Timp. *f*

Cym. *mf*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *mf*

Vc. *mf*

Cb. *mf*

78

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

85

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

Detailed description: This page of a musical score, numbered 45, contains measures 85 through 90. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 85, featuring a half note G4, followed by quarter notes A4, B4, and C5, with various ornaments and slurs. The Oboe I and II parts have similar melodic lines, often in harmony with the flute. The Clarinet I and II parts provide harmonic support with quarter and eighth notes. The Horn and Trumpet parts are marked *p* (piano) and play sustained notes. The Timpani part features a rhythmic pattern of dotted half notes, with dynamics *mf* and *mp* indicated. The Violin I and II parts play sustained notes, with the Violin I part starting on a half note G4. The Viola and Violoncello parts play rhythmic patterns of quarter notes. The Contrabass part plays a melodic line with slurs and ornaments.

92 **E**

Fl. *f*

Vln. I *arco mp*

Vln. II *arco mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



98 **ritard.**

Fl.

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

ritard.

105 D.C. al Coda

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Coda

f

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The strings play sustained notes with dynamic markings: *p* for Violins I and II, *p* for Viola, and *mp* for Violoncello and Contrabass.



Musical score for measures 114-117. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a *ritard.* marking. The strings play sustained notes with dynamic markings: *mf* for Violin I, *pp* for Violin II and Viola, *pp* for Viola, *p* for Violoncello, and *p* for Contrabass.

IV. Finale

Bennett Samuel Lin

Andante maestoso ♩ = 80

Flute *p*

Oboe I *f*

Oboe II *f*

Clarinet I in B \flat *p*

Clarinet II in B \flat *f*

Horn in F

Trumpet in B \flat

Timpani in A, D

Suspended Cymbal

Andante maestoso ♩ = 80
pizz.

Violin I *pp*

Violin II *p*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

5

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.
mp

Tpt.
mp

Timp.
mf
with soft mallet

Cym.
mf

Vln. I

Vln. II
f

Vla.

Vc.

Cb.

8

Fl.

mf

Ob. I

mf

Cl. I

mp

Cl. II

mp

Hn.

Tpt.

Timp.

Cym.

Vln. I

arco

f

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), and Clarinet II (Cl. II). The next two staves are for brass: Horn (Hn.) and Trumpet (Tpt.). The percussion section consists of three staves: Timpani (Timp.), Cymbal (Cym.), and a staff for strings. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe I parts begin with a measure of rest, followed by a dynamic marking of *mf*. The Clarinet I and II parts begin with a measure of rest, followed by a dynamic marking of *mp*. The Horn and Trumpet parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Cymbal part plays a rhythmic pattern of eighth notes. The Violin I part begins with a measure of rest, followed by a dynamic marking of *f* and the instruction *arco*. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

11

Fl. *mp* *f* *fp* **A**

Ob. I *mp* *f* *fp* *mf*

Ob. II *mp* *f* *fp*

Cl. I *f* *ff* *fp*

Cl. II *f* *ff* *fp*

Hn. *f* *fp*

Tpt. *f* *fp*

Timp. *subito p* *f*

Cym. *mp* *f*

Vln. I *ff* *fp* **A**

Vln. II *ff* *fp*

Vla. *f* *ff* *subito p*

Vc. *f* *subito p*

Cb. *f* *fp*

15

Ob. I

Vln. II

Vla.

Vc.

p

Detailed description: This system contains measures 15, 16, and 17. The Ob. I part has a melodic line with slurs and ties. The Vln. II part is mostly silent, with a few notes in measure 17 marked *p*. The Vla. and Vc. parts provide a harmonic accompaniment with sustained notes and some rhythmic movement.



18

Ob. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 18, 19, and 20. The Ob. I part continues its melodic line. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a similar rhythmic pattern with some slurs. The Vc. part provides a steady accompaniment.



21

Fl.

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

Detailed description: This system contains measures 21, 22, and 23. The Fl. part has a melodic line marked *mf*. The Ob. I part is silent. The Ob. II part has a melodic line marked *mf*. The Vln. I part has a melodic line marked *p*. The Vln. II part has a rhythmic pattern. The Vla. part has a rhythmic pattern. The Vc. part has a rhythmic pattern. The Cb. part has a rhythmic pattern marked *p*.

24

Fl.

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

mp

B

27

Ob. I

Cl. I

Cl. II

Hn.

Tpt.

Vln. II

Vla.

Vc.

Cb.

mf

p

p

30

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mf

Detailed description: This page of a musical score, numbered 55, contains measures 30 through 33. The score is for a full orchestra. The woodwind section includes Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 30 shows the beginning of the section with various rests and initial notes. Measure 31 features a dynamic marking of *mf* for the Oboe II and Clarinet I. Measure 32 shows a dynamic marking of *p* for the Oboe II. Measure 33 concludes the section with a dynamic marking of *f* for the Violin I. The score is written in a key signature of one sharp (F#) and a common time signature (C).

34 **C**

Fl. I *mf*

Ob. I *mf*

Ob. II

Cl. I *mf*

Cl. II *mf*

C

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

38

Fl. *p*

Ob. I *mp*

Ob. II *mf* *p*

Cl. I *mf* *mp*

Cl. II *p*

Hn. *p*

Tpt. *p*

Vln. I *pizz.* *p* **D**

Vln. II *mf* *f*

Vla. *pizz.* *p* *arco* *p*

Vc. *arco* *p*

Cb. *arco* *mp* *p*

42

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

arco



46

Ob. I

Cl. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

49

Ob. II *p*

Cl. I

Cl. II *p*

Hn. *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp*

Tpt. *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp*

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

52 **E**

Fl. *f*

Ob. I *mf*

Ob. II *mf*

Cl. I *f* *mf*

Cl. II *mf*

Hn. *f*

Tpt.

E

Vln. I

Vln. II *pizz.* *p*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 60, contains measures 52 through 55. A rehearsal mark 'E' is placed above measure 52. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), and Trumpet (Tpt.). The Flute part begins in measure 52 with a sixteenth-note triplet marked *f*. Oboe I and II enter in measure 53 with a sixteenth-note triplet marked *mf*. Clarinet I enters in measure 52 with a sixteenth-note triplet marked *f*, and Clarinet II enters in measure 55 with a quarter note marked *mf*. The Horn part enters in measure 53 with a sixteenth-note triplet marked *f*. The Trumpet part is silent throughout. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). Violin I is silent. Violin II enters in measure 53 with a pizzicato (pizz.) accompaniment of eighth notes, marked *p*. Viola and Cello enter in measure 52 with a half note, marked *mp*, and continue with a melodic line.

56

Fl. *mf*

Ob. I

Ob. II *mf*

Cl. I *mf*

Cl. II

Hn.

Tpt. *f*

Vln. I *p*

Vln. II

Vla. *mp*

Vc. *p*

Cb.

Detailed description of the musical score: The score is for page 61, starting at measure 56. It features ten staves for various instruments. The Flute (Fl.) part begins in measure 57 with a melodic line marked *mf*. The Oboe I (Ob. I) and Oboe II (Ob. II) parts have melodic lines in measures 56 and 57, with Ob. II marked *mf*. The Clarinet I (Cl. I) part has a melodic line in measure 57 marked *mf*. The Clarinet II (Cl. II) part has a melodic line in measure 56. The Horn (Hn.) part has a melodic line in measure 56. The Trumpet (Tpt.) part has a melodic line in measure 57 marked *f*. The Violin I (Vln. I) part has a rhythmic pattern in measure 57 marked *p*. The Violin II (Vln. II) part has a rhythmic pattern in measure 56. The Viola (Vla.) part has a rhythmic pattern in measure 57 marked *mp*. The Violoncello (Vc.) part has a rhythmic pattern in measure 57 marked *p*. The Contrabass (Cb.) part has a rhythmic pattern in measure 56.

59

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

F

62

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

arco

mf

mf

66

Fl. *f*

Ob. I

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Hn. *mp*

Tpt. *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

G

G

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 66, the Flute plays a melodic line with a dynamic of *f*. The Oboe II, Clarinet I, Clarinet II, Horn, and Trumpet play a rhythmic accompaniment with a dynamic of *mp*. In measure 67, the Flute continues its melodic line. The Oboe I and Oboe II play a rhythmic accompaniment. The Clarinet I, Clarinet II, Horn, and Trumpet continue their accompaniment. In measure 68, the Flute plays a melodic line with a dynamic of *f*. The Oboe I, Oboe II, Clarinet I, Clarinet II, Horn, and Trumpet play a rhythmic accompaniment with a dynamic of *mp*. The Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic accompaniment with a dynamic of *mp*. A section marker **G** is placed above the Flute staff in measure 67 and above the Violin I staff in measure 68.

69

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is for a full orchestra. The Flute part (Fl.) has a complex melodic line with many sixteenth notes and slurs. The Oboe I part (Ob. I) is mostly silent, with a short melodic phrase starting in measure 71 marked *mf*. The Oboe II part (Ob. II) plays a rhythmic pattern of eighth notes. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts have similar rhythmic patterns. The Horn (Hn.) and Trumpet (Tpt.) parts have melodic lines. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all play a consistent rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

72

Fl.

Ob. I *mp*

Ob. II

Cl. I *mf*

Cl. II

Hn.

Tpt.

Vln. I *f*

Vln. II

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score contains measures 72, 73, and 74. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Oboe I part starts with a dynamic marking of *mp*. The Clarinet I part starts with a dynamic marking of *mf*. The Violin I part starts with a dynamic marking of *f*. The Viola part starts with a dynamic marking of *mf*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Horn and Trumpet parts play a melodic line with some rests.

75

Fl. *f*

Ob. I *mf*

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II *mf*

Vla. *mp*

Vc.

Cb.

78

Fl. *f* *ff*

Ob. I *f* *ff*

Ob. II *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Hn. *mf*

Tpt. *mf*

Vln. I *f* *ff*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 78, 79, and 80. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in treble clef with a key signature of one sharp (F#). The flute part begins with a series of sixteenth-note runs in measure 78, marked with hairpins. The oboe parts enter in measure 79 with rhythmic patterns. The woodwinds (clarinets, horns, and trumpets) play a steady eighth-note accompaniment. The strings (violin I, violin II, viola, cello, and double bass) provide a harmonic foundation with a mix of eighth and sixteenth notes. Dynamic markings range from mezzo-forte (mf) to fortissimo (ff).

81 **H**

Cl. I *subito mp*

Cl. II *subito mp*

Timp. *mf*
with soft mallet

Cym. *mf*

H

Vla. *subito mp*

Vc. *subito mp*

Cb. *subito mp*



83

Cl. I

Cl. II

Timp.

Cym.

Vln. II *f*

Vla.

Vc.

Cb.

85

Fl. *mf* *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *f*

Cl. II *f*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Timp. *tr* *subito p*

Cym. *p*

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 70, covers measures 85 to 87. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 85 begins with a dynamic of *mf*. In measure 86, the Flute and Horn parts change to *mp*. In measure 87, the Clarinet I and II parts play a triplet of eighth notes with a dynamic of *f*. The Timpani part features a trill (*tr*) and a dynamic change to *subito p*. The Cymbal part plays a rhythmic pattern with a dynamic of *p*. The Violin I part starts with a dynamic of *f*. The Violin II and Viola parts play a triplet of eighth notes with a dynamic of *p*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

88 **ritard.**

The musical score is divided into two systems. The first system (measures 88-91) includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Cymbal (Cym.). The second system (measures 92-95) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measures 88-91. Starts with a sixteenth-note pattern, then rests. Dynamics: *f* (88), *pp* (91).

Oboe I (Ob. I): Measures 88-91. Starts with a sixteenth-note pattern, then rests. Dynamics: *f* (88), *pp* (91).

Oboe II (Ob. II): Measures 88-91. Starts with a sixteenth-note pattern, then rests. Dynamics: *f* (88), *pp* (91).

Clarinet I (Cl. I): Measures 88-91. Starts with a triplet of sixteenth notes, then rests. Dynamics: *ff* (88), *pp* (91).

Clarinet II (Cl. II): Measures 88-91. Starts with a triplet of sixteenth notes, then rests. Dynamics: *ff* (88), *pp* (91).

Horn (Hn.): Measures 88-91. Sustained note. Dynamics: *f* (88), *pp* (91).

Trumpet (Tpt.): Measures 88-91. Sustained note. Dynamics: *f* (88), *pp* (91).

Timpani (Timp.): Measures 88-91. Sustained note with trill. Dynamics: *f* (88).

Cymbal (Cym.): Measures 88-91. Sixteenth-note pattern. Dynamics: *f* (88).

Violin I (Vln. I): Measures 92-95. Starts with a sixteenth-note pattern, then rests. Dynamics: *ff* (92), *p* (94).

Violin II (Vln. II): Measures 92-95. Starts with a triplet of sixteenth notes, then rests. Dynamics: *ff* (92), *p* (94).

Viola (Vla.): Measures 92-95. Sustained chords. Dynamics: *ff* (92), *p* (94).

Violoncello (Vc.): Measures 92-95. Sustained chords. Dynamics: *f* (92), *pp* (94).

Contrabass (Cb.): Measures 92-95. Sustained chords. Dynamics: *f* (92), *pp* (94).