

Classical Symphony

by
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I. Introduzione

Bennett Samuel Lin

Allegro moderato con brio $\text{♩} = 112$ A

Flute *ff*

Oboe I *ff*

Oboe II *f*

Clarinet I in B \flat *ff*

Clarinet II in B \flat *f* *fp* *mf*

Horn in F *f* *fp*

Trumpet in B \flat *f* *fp*

Timpani in B, D, E *f*

Suspended Cymbal with soft mallet *f*

Violin I *ff*

Violin II *ff* *f*

Viola *f* *p*

Violoncello *f* *mp*

Contrabass *f* *mp*

4

Cl. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 4 through 7. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Clarinet I, Violin II, Viola, Violoncello, and Contrabass. Measure 4 starts with a 4-measure rest for Cl. I. Vln. II plays a quarter note G4, followed by eighth notes A4, B4, and C5. Vla. plays a sustained chord of G4 and B4. Vc. plays a descending eighth-note line: G4, F#4, E4, D4, C4. Cb. plays a half note G2. Measures 5-7 continue the patterns for Vln. II, Vla., Vc., and Cb., with Cl. I entering in measure 5.



8

Ob. II
Cl. I
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

f
mf
f
p
mp
p

Detailed description: This system contains measures 8 through 11. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Oboe II, Clarinet I, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 8 starts with a 4-measure rest for Ob. II. Cl. I plays a quarter note G4, followed by eighth notes A4, B4, and C5. Tpt. is silent. Measures 9-11 continue the patterns for Cl. I and Tpt. In measure 11, a section marker 'B' is placed above the staff. Dynamic markings are: *f* for Ob. II (starting in measure 9), *mf* for Tpt. (starting in measure 11), *f* for Vln. I (starting in measure 11), *p* for Vln. II (starting in measure 11), *mp* for Vla. (starting in measure 11), and *p* for Vc. (starting in measure 11). Cb. remains silent throughout.

12

Musical score for measures 12-15. The score includes parts for Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The Tpt. part has a melodic line with rests. Vln. I has a melodic line with slurs. Vln. II has a sustained chord. Vla. has a melodic line with slurs. Vc. has a bass line with chords. Cb. has a bass line with notes.



16

Musical score for measures 16-19. The score includes parts for Fl., Cl. II, Hn., Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. A rehearsal mark 'C' is placed above the Fl. staff at measure 16. Dynamics include *f*, *p*, *mp*, *mf*, *fp*, *pizz.*, and *p*. The Fl. part has a melodic line with dynamics *f* and *p*. Cl. II has a melodic line with dynamics *mp*. Hn. has a melodic line with dynamics *mf*. Tpt. has a melodic line with rests. Vln. I has a melodic line with dynamics *fp*. Vln. II has a sustained chord. Vla. has a melodic line with slurs. Vc. has a bass line with chords and dynamics *pizz.* and *p*. Cb. has a bass line with notes and dynamics *pizz.* and *p*.

20

Fl. *f* **D**

Ob. I *f*

Ob. II *mf*

Cl. II

Hn. *mf* *fp*

Tpt. *mf* *fp* **D**

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb.



24

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Vc.

28

Fl. *f*

Ob. I *mf* *f*

Ob. II

Cl. I *f*

Cl. II *f*

Hn. *mf*

Tpt. *mf* *fp*

Timp. *f*

Susp. Cym. *f*

Vln. I *f* *p*

Vln. II *f* *mf*

Vla. *mf* *p*

Vc. *mf* *mp*

Cb. *arco* *mf* *mp*

E

32

Fl.
Ob. I
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 32, 33, and 34. The score is for a full orchestra. The Flute (Fl.) part starts with a quarter rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. The Oboe I (Ob. I) part has a quarter rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. The Horn (Hn.) part has a quarter rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. The Violin I (Vln. I) part has a whole note chord of G4, A4, and B4 in measure 32. The Violin II (Vln. II) part has a quarter rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4 in measure 33. The Viola (Vla.) part has a whole note chord of G4, A4, and B4 in measure 32. The Violoncello (Vc.) part has a whole note chord of G4, A4, and B4 in measure 32. The Contrabass (Cb.) part has a whole note chord of G4, A4, and B4 in measure 32.



35

Fl.
Ob. I
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 35, 36, and 37. The Flute (Fl.) part has a quarter rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. The Oboe I (Ob. I) part has a quarter rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. The Horn (Hn.) part has a quarter rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. The Violin I (Vln. I) part has a whole note chord of G4, A4, and B4 in measure 35. The Violin II (Vln. II) part has a quarter rest in measure 35, followed by a half note G4, a quarter note A4, and a half note B4 in measure 36. The Viola (Vla.) part has a whole note chord of G4, A4, and B4 in measure 35. The Violoncello (Vc.) part has a whole note chord of G4, A4, and B4 in measure 35. The Contrabass (Cb.) part has a whole note chord of G4, A4, and B4 in measure 35.

38 **F**

Cl. I *mf*

Cl. II *mf*

Hn.

Tpt. *mp* *mf*

Timp. *mp*

Vln. I **F**

Vln. II *pizz.* *p* 3 3

Vla. *pizz.* *p* 3 3

Vc. *pizz.* *p* 3 3

Cb. *pizz.* *p*

43

Fl. *mp* *mf*

Ob. II *mf*

Cl. I *p*

Hn. *mf* *mf*

Tpt. *mf*

Timp. *mf*

Susp. Cym. *mf*

Vln. I *pizz.* *p* *mf* *f* *arco*

Vln. II *pizz.* *p* *mf* *p* *arco*

Vla. *pizz.* *p* *arco* *p*

Vc. *arco* *p* *mp*

Cb. *arco* *p* *mp*

G

48

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

f

mf

Detailed description: This page of a musical score contains measures 48 through 51. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 48 features a flute melody with eighth-note patterns. Oboe I enters in measure 50 with a forte (*f*) dynamic. Oboe II plays a soft (*p*) sustained note in measure 51. Clarinet I has a melodic line in measure 50. Clarinet II plays a soft (*p*) sustained note in measure 51. Horns play a rhythmic pattern of eighth notes. Violin I plays a soft (*p*) sustained note in measure 51. Violin II plays a melodic line in measure 51 with a forte (*f*) dynamic. Viola plays a melodic line in measure 51 with a mezzo-forte (*mf*) dynamic. Violoncello and Contrabass play a rhythmic pattern of eighth notes.

52

Fl. *mp*

Ob. I

Ob. II *mf fp*

Cl. I *mf*

Cl. II *mf fp*

Hn. *mf fp*

Tpt. *f*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

Cb.

H

56

Fl.

Cl. I

Tpt.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 56 and 57. It features seven staves: Flute (Fl.), Clarinet I (Cl. I), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 56 and 57 are marked with a double bar line. The Flute, Clarinet I, and Trumpet parts have melodic lines with slurs and accents. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts also have melodic lines with slurs.



58

Fl.

Cl. I

Tpt.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 58 and 59. It features the same seven staves as the previous system. Measures 58 and 59 are marked with a double bar line. The Flute, Clarinet I, and Trumpet parts continue their melodic lines. The Violin I and II parts maintain their eighth-note accompaniment. The Viola and Violoncello parts continue their melodic lines.

60

Fl. *mf*

Ob. I *f*

Cl. I *mp*

Cl. II *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Timp. *f* *mp*

Susp. Cym. *f* *mp*

Vln. I *f* *mp*

Vln. II *mf* *mp*

Vla. *f*

Vc. *mf* *p*

Cb. *mf* *p*

I

64

Fl. *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Detailed description: This system of musical notation covers measures 64 to 67. The Flute (Fl.) part begins at measure 64 with a triplet of eighth notes (D4, E4, F4) and another triplet (G4, A4, B4) in the next measure. The Oboe I (Ob. I) and Oboe II (Ob. II) parts enter at measure 67 with a melodic line starting on G4. The Clarinet I (Cl. I) part also enters at measure 67 with a similar melodic line. The Violin II (Vln. II) and Viola (Vla.) parts enter at measure 67 with a melodic line starting on G4. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained chords throughout the system. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings.



68

Fl.

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 68 to 71. The Flute (Fl.) part has a rest in measure 68 and enters at measure 71 with a melodic line starting on G4. The Oboe I (Ob. I) and Oboe II (Ob. II) parts play triplets of eighth notes in measures 68 and 69. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts enter at measure 68 with a melodic line starting on G4. The Violin II (Vln. II) and Viola (Vla.) parts enter at measure 71 with a melodic line starting on G4. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained chords throughout the system. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings.

71

Fl. *f*

Ob. I *mf*

Ob. II *f*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Susp. Cym. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. pizz. *mf* arco *mp*

Cb. *mp*

75

Fl. *mp* *f*

Ob. I *mp* *f*

Ob. II *mp* *f*

Cl. I *mp* *f*

Cl. II *mp* *f*

Hn.

Tpt.

Timp. *f*

Susp. Cym. *f*

Vln. I

Vln. II

Vla. *mp* *f*

Vc. *f*

Cb. *f*

79 **J**

Cl. I *f*

Tpt. *f*

Timp.

Vln. I *subito mf*

Vla. *subito mf*

Vc. *subito mp*

Cb. *subito mp*



83

Ob. II *p*

Cl. I

Hn. *mf*

Tpt. *f*

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

87

Fl. *f* *mf*

Ob. I *mf* *mf*

Ob. II

Cl. I *mf*

Cl. II *p*

Hn. *mf*

Tpt. *f*

Vln. I

Vln. II *pizz.* *mp*

Vla. *mp*

Vc. *pizz.* *mp*

Cb.

Detailed description: This page of a musical score covers measures 87 to 90. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The flute and oboe I parts feature rapid sixteenth-note passages, while the oboe II part has a sustained melodic line. The clarinets and horn play sustained notes, and the trumpet has a short, accented phrase. The strings provide a rhythmic accompaniment, with the violins and cellos playing a steady eighth-note pattern.

91 **K**

Fl. *f*

Ob. I *fp*

Ob. II *mf*

Cl. I *fp*

Cl. II *fp*

Hn. *fp*

Tpt. *f*

Vln. I *f*

Vln. II *arco* *mf*

Vla. *f*

Vc. *arco* *mp*

Cb. *mp*

Detailed description: This page of a musical score contains measures 91 through 94. It features a woodwind section with Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), and Clarinet II (Cl. II), a brass section with Horn (Hn.) and Trumpet (Tpt.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play melodic lines with various dynamics such as *f*, *mf*, and *fp*. The strings provide a rhythmic accompaniment, with the Violin II, Viola, and Contrabass parts marked *arco* and *mp*. A rehearsal mark 'K' is placed at the beginning of measure 91.

95 **ritard.**

Fl. *ff*

Ob. I *ff*

Ob. II *f*

Cl. I *ff*

Cl. II *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Susp. Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

II. Pastorale

Bennett Samuel Lin

Andantino espressivo $\text{♩} = 104$

A

Flute *mp* ³

Oboe I *mf*

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Horn in F *mf* *p*

Trumpet in B \flat *p*

Timpani in E \flat , F

Triangle *mp*

Andantino espressivo $\text{♩} = 104$

A

Violin I *mp*

Violin II

Viola *p*

Violoncello *p*

Contrabass *p*

4

Ob. I

Vc.

Cb.

Musical score for measures 4-7. The Ob. I part is in treble clef with a key signature of two flats. The Vc. and Cb. parts are in bass clef with a key signature of two flats. The music features melodic lines with slurs and ties.



8

Fl.

Ob. I

Cl. I

Vln. I

Vla.

Vc.

Cb.

B

mp

mf

mp

pizz.

p

mp

Musical score for measures 8-11. This system includes parts for Flute, Ob. I, Cl. I, Vln. I, Viola, Violoncello, and Contrabasso. A section marker 'B' is placed above the Flute staff in measure 10. Dynamic markings include *mp*, *mf*, *pizz.*, and *p*. The Vc. part has a *mp* marking in measure 10 and a *p* marking in measure 11. The Cb. part has an *mp* marking in measure 11.



12

Fl.

Cl. I

Vln. I

Vla.

Vc.

Musical score for measures 12-15. This system includes parts for Flute, Cl. I, Vln. I, Viola, and Violoncello. The music continues with melodic and rhythmic patterns across the staves.

16

Fl.

Cl. I

Hn.

Vln. I

Vla.

Vc.

Cb.

mf

C

mp
arco

mp

p



21

Hn.

Vla.

Vc.

Cb.

mf

26

Fl. *mf*

Ob. II *mf*

Cl. II *mp*

Hn. *mp*

Vln. I con sord. *p*

Vln. II con sord. *p*

Vla. *p*

Vc. *p*

Cb. *p*

D



30

Fl.

Ob. II

Cl. II

Hn.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

34

E

Fl. *mp* *pp*

Ob. I *mp* *pp*

Cl. I *p*

Cl. II *p*

Hn. *mf*

Tpt. *f*

Vln. I *mp* senza sord.

Vln. II

Vla. *p*

Vc. *p*

Cb. pizzicato *p*

39

Fl. *mf* *mp*

Ob. I *f* *mp*

Cl. I

Cl. II

Hn.

Tpt.

Vln. I *pp* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39 through 43. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 39 with a rest, then enters in measure 40 with a melodic line marked *mf*, which continues through measure 43 with a dynamic change to *mp*. The Oboe I (Ob. I) part also has a rest in measure 39, then enters in measure 40 with a melodic line marked *f*, which continues through measure 43 with a dynamic change to *mp*. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts play sustained notes in measures 39 and 40, with rests in measures 41 and 42, and then resume in measure 43. The Horn (Hn.) part plays a rhythmic pattern of eighth notes in measures 39 and 40, then rests in measures 41 and 42, and resumes in measure 43. The Trumpet (Tpt.) part plays a rhythmic pattern of eighth notes in measures 39 and 40, then rests in measures 41 and 42, and resumes in measure 43. The Violin I (Vln. I) part plays a melodic line in measures 39 and 40, then rests in measures 41 and 42, and resumes in measure 43 with a dynamic change to *mf*. The Viola (Vla.) part plays a melodic line in measures 39 and 40, then rests in measures 41 and 42, and resumes in measure 43. The Violoncello (Vc.) part plays a melodic line in measures 39 and 40, then rests in measures 41 and 42, and resumes in measure 43. The Contrabass (Cb.) part plays a melodic line in measures 39 and 40, then rests in measures 41 and 42, and resumes in measure 43.

44 **molto ritard.** flutter tongue **F** a tempo ord.

Fl. *f* *f*

Ob. I *mf*

Ob. II *f* subito *p*

Cl. I flutter tongue *mp* *f*

Cl. II *f* subito *p*

Hn. flutter tongue *mp* *mf* ord.

Tpt. *mf* *ff* subito *mp*

Timp. *p* *mp*

Tri. *mp*

Vln. I **molto ritard.** sul pont. **F** a tempo nat. *mp* *f* *mp*

Vln. II senza sord. sul pont. nat. *mp* *f* *mp*

Vla. *mp* *f* *p*

Vc. pizzicato arco *mp* *f* subito *p* *mp*

Cb. *mp* *f* subito *mp*

49

Fl.

Vln. I

Vln. II

Vc.

53

Fl.

Cl. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

ord.

f

G

mp

mp
arco

mp

58

Cl. I

Vla.

Vc.

Cb.

62

Fl. *mp* **H**

Ob. I *mp*

Cl. I *mp*

Cl. II *mp*

Vln. I *mf* **H**

Vln. II *mf*

Vla.

Vc.

Cb.



66

Fl.

Ob. I

Cl. II

Vln. I

Vln. II

Vc. *mf*

71

Fl. **I**

Ob. I

Cl. II

Hn. *mf*

Tpt. *f*

Vln. I **I** *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *mp*



75

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl.

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

f

mp

pp

p

J

82

Fl.

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

86

Fl. *mp* *mf* *mp* *f* **molto ritard.** flutter tongue

Ob. II *mf* *ff*

Cl. I *mp* *f* flutter tongue

Cl. II *mp*

Hn. *f* *mp* *f* flutter tongue

Tpt. *mp* *mp* flutter tongue

Tim. *p*

Vln. I *mp* *f* **molto ritard.** sul pont.

Vln. II *mp* *f* sul pont.

Vla. *mp* sul pont.

Vc. *mf*

Cb. *p* *mf*

K a tempo

91 ord.

Fl. *subito p* *mf*

Ob. I *f* *mf*

Ob. II *subito mp* *mp*

Cl. I ord. *subito p* *mf*

Cl. II *mf* *mp*

Hn. ord. *subito p* *mp*

Tpt. ord. *mf* *mp*

Timp. *mp*

Tri. *mp*

K a tempo

Vln. I nat. *subito p* *f*

Vln. II nat. *subito p* *f*

Vla. nat. *mf* *mp*

Vc. *subito mp* *mf*

Cb. *subito mp*

96

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl. *mp*

Ob. I *pp*

Ob. II *mf* *pp*

Cl. I *pp*

Cl. II *mf* *pp*

Hn. *pp*

Tpt. *pp*

Tri. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *pp*

Cb. *pp*

III. Scherzo e trio

Bennett Samuel Lin

Vivace ♩ = 155

Flute

Oboe I

Oboe II

Clarinet I in B \flat
mf

Clarinet II in B \flat

Horn in F

Trumpet in B \flat

Timpani in D \flat , E \flat

Cymbals

Vivace ♩ = 155

Violin I

Violin II

Viola
p

Violoncello
p

Contrabass
pizz.
p

8

Ob. I *mf* *p*

Ob. II *p*

Cl. II *mf*

Vln. I *p*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This system contains measures 8 through 16. The woodwinds (Ob. I, Ob. II, Cl. II) and strings (Vln. I, Vla., Vc., Cb.) are active. Ob. I plays a melodic line with *mf* dynamics, while Ob. II and Cl. II have rests. Vln. I has a *p* dynamic. Vla., Vc., and Cb. are marked *pizz.* (pizzicato). A double bar line is present at the end of measure 16.

17

Fl. *mf* *pp* *mp* **A**

Ob. I *mf* *pp* *mp*

Ob. II *mf* *pp* *mp*

Cl. I *pp* *mp*

Cl. II *mp*

Hn. *f* **A**

Vln. I *p* *mp* arco

Vln. II *p* *mp* arco

Vc. *mp* arco

Cb. *mp*

Detailed description: This system contains measures 17 through 24. The woodwinds (Fl., Ob. I, Ob. II, Cl. I, Cl. II) and strings (Vln. I, Vln. II, Vc., Cb.) are active. Fl., Ob. I, and Ob. II have *mf* dynamics. Fl., Ob. I, and Ob. II have *pp* dynamics. Fl., Ob. I, and Ob. II have *mp* dynamics. Cl. I has *pp* dynamics. Cl. I has *mp* dynamics. Hn. has *f* dynamics. Vln. I and Vln. II have *p* dynamics. Vln. I and Vln. II have *mp* arco dynamics. Vc. has *mp* arco dynamics. Cb. has *mp* dynamics. A double bar line is present at the end of measure 24. Section markers **A** are placed above the Fl. and Hn. staves in measure 24.

25

Ob. I

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II

Vc.

Cb.

f

mf

mp



32

Ob. II

Cl. II

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mf

38 **B**

Fl. *f*

Ob. I *f* *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II

Tpt.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *p*

Cb. *p*

51

♩ poco ritard. C Presto con moto $\text{♩} = 170$

Fl. *mf*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Hn.

Tpt.

♩ poco ritard. C Presto con moto $\text{♩} = 170$

Vln. I ⁽⁴⁾

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Vln. I

Vla.

Vc.

Cb.

mf

arco

p

p

p



65

Vln. I

Vla.

Vc.

Cb.

71 **D**

Fl. *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Hn. *mf* *p* *mf*

Tpt. *mf* *p* *mf*

Timp. *f*

Cym. *mf*

D

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

78

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

85

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

mp

E
92

Fl. *f*

Vln. I *arco mp*

Vln. II *arco mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



98 *ritard.*

Fl. *ritard.*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

ritard.

105 **D.C. al Coda**

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

D.C. al Coda

Vln. I

Vln. II

Vla.

Vc.

Cb.

Coda

f

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The strings play sustained notes with various dynamics: *p* for Violins and Viola, and *mp* for Cello and Contrabass.



Musical score for measures 114-117. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a *ritard.* marking. The strings play sustained notes with dynamics ranging from *mf* to *pp* and *p*.

IV. Finale

Bennett Samuel Lin

Andante maestoso ♩ = 80

Flute *p*

Oboe I *f*

Oboe II *f*

Clarinet I in B \flat *p*

Clarinet II in B \flat *f*

Horn in F

Trumpet in B \flat

Timpani in A, D

Suspended Cymbal

Violin I *pizz.* *pp*

Violin II *p*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

5

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn. *mp*

Tpt. *mp*

Timp. *mf*
with soft mallet

Cym. *mf*

Vln. I

Vln. II *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 50, contains measures 5 through 7. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) for the woodwinds and brass, *mf* (mezzo-forte) for the timpani and cymbal, and *f* (forte) for the violins. The woodwinds and strings play sustained notes or chords, while the brass and percussion play rhythmic patterns. The violins play a melodic line with slurs and accents.

8

Fl. *mf*

Ob. I *mf*

Cl. I *mp*

Cl. II *mp*

Hn.

Tpt.

Timp.

Cym.

Vln. I *f* arco

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 51, contains ten staves. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), and Clarinet II (Cl. II). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a measure of rest for all instruments, marked with an '8' above the Flute staff. From the second measure, the woodwinds and strings enter. The Flute and Oboe I parts are marked *mf* and play a melodic line with some grace notes. The Clarinets play a rhythmic accompaniment of eighth notes, marked *mp*. The Horns and Trumpets play a simple harmonic accompaniment. The Timpani and Cymbal provide a steady rhythmic pattern. The Violin I part is marked *f* and *arco*, playing a complex, fast-moving melodic line. The Violin II, Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation with various note values and rests.

11

Fl. *mp* *f* *fp* **A**

Ob. I *mp* *f* *fp* *mf*

Ob. II *mp* *f* *fp*

Cl. I *f* *ff* *fp*

Cl. II *f* *ff* *fp*

Hn. *f* *fp*

Tpt. *f* *fp*

Timp. *subito p* *f*

Cym. *mp* *f*

Vln. I *ff* *fp* **A**

Vln. II *ff* *fp*

Vla. *f* *ff* *subito p*

Vc. *f* *subito p*

Cb. *f* *fp*

15

Ob. I

Vln. II

Vla.

Vc.

p

Detailed description: This system contains measures 15, 16, and 17. The Oboe I part (Ob. I) has a melodic line with slurs and ties. The Violin II part (Vln. II) is mostly silent, with a few notes in measure 17 marked *p*. The Viola (Vla.) and Violoncello (Vc.) parts provide a harmonic accompaniment with sustained notes and some rhythmic movement.



18

Ob. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 18, 19, and 20. The Oboe I part (Ob. I) continues its melodic line. The Violin II part (Vln. II) has a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts continue their accompaniment.



21

Fl.

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

Detailed description: This system contains measures 21, 22, and 23. The Flute (Fl.) part enters with a melodic line marked *mf*. The Oboe II part (Ob. II) also has a melodic line marked *mf*. The Violin I part (Vln. I) has a melodic line marked *p*. The Violin II part (Vln. II) has a rhythmic pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide accompaniment. The Cb. part has a note marked *p* in measure 22.

24

Fl.

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

mp

B

27

Ob. I

Cl. I

Cl. II

Hn.

Tpt.

Vln. II

Vla.

Vc.

Cb.

mf

p

p

30

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mf

34 **C**

Fl. I *mf*

Ob. I *mf*

Ob. II

Cl. I *mf*

Cl. II *mf*

C

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

38

Fl. *p*

Ob. I *mp*

Ob. II *mf* *p*

Cl. I *mf* *mp*

Cl. II *p*

Hn. *p*

Tpt. *p*

Vln. I *pizz.* *p* **D**

Vln. II *mf* *f*

Vla. *pizz.* *p* *arco* *p*

Vc. *arco* *p*

Cb. *arco* *mp* *p*

42

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

arco

f

mf



46

Ob. I

Cl. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

49

Ob. II *p*

Cl. I

Cl. II *p*

Hn. *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp*

Tpt. *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp*

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

52 **E**

Fl. *f*

Ob. I *mf*

Ob. II *mf*

Cl. I *f* *mf*

Cl. II *mf*

Hn. *f*

Tpt.

E

Vln. I

Vln. II *pizz.* *p*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, page 60, contains measures 52 through 55. The score is divided into two systems. The first system includes woodwind and brass instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), and Trumpet (Tpt.). The second system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). A rehearsal mark 'E' is placed above the first measure of each system. The Flute part begins with a forte (*f*) dynamic. The Oboe I and II parts enter in measure 53 with a mezzo-forte (*mf*) dynamic. The Clarinet I part also begins with a forte (*f*) dynamic. The Horn part enters in measure 53 with a forte (*f*) dynamic. The Violin II part plays a pizzicato (*pizz.*) accompaniment starting in measure 53 with a piano (*p*) dynamic. The Viola and Cello parts play a melodic line starting in measure 53 with a mezzo-piano (*mp*) dynamic. The Trumpet part is silent throughout the measures shown.

56

Fl. *mf*

Ob. I

Ob. II *mf*

Cl. I *mf*

Cl. II

Hn.

Tpt. *f*

Vln. I *p*

Vln. II

Vla. *mp*

Vc. *p*

Cb.

Detailed description of the musical score: The score is for page 61, starting at measure 56. It features ten staves for various instruments. The Flute (Fl.) part begins in measure 57 with a melodic line marked *mf*. The Oboe I (Ob. I) part has a melodic line in measure 56. The Oboe II (Ob. II) part has a melodic line in measure 57 marked *mf*. The Clarinet I (Cl. I) part has a melodic line in measure 57 marked *mf*. The Clarinet II (Cl. II) part has a melodic line in measure 56. The Horn (Hn.) part has a melodic line in measure 56. The Trumpet (Tpt.) part has a melodic line in measure 57 marked *f*. The Violin I (Vln. I) part has a rhythmic pattern in measure 57 marked *p*. The Violin II (Vln. II) part has a rhythmic pattern in measure 56. The Viola (Vla.) part has a rhythmic pattern in measure 57 marked *mp*. The Violoncello (Vc.) part has a rhythmic pattern in measure 57 marked *p*. The Contrabass (Cb.) part has a rhythmic pattern in measure 56.

59

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

F

62

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

arco

mf

mf

66

Fl. *f*

Ob. I

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Hn. *mp*

Tpt. *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

G

G

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 66, the Flute plays a melodic line with a dynamic of *f*. The Oboe II, Clarinet I, Clarinet II, Horn, and Trumpet play a rhythmic accompaniment with a dynamic of *mp*. In measure 67, the Flute continues its melodic line. The Oboe I and Violin I have rests. In measure 68, the Flute plays a complex, rapid melodic passage with a dynamic of *f*. The Oboe II, Clarinet I, Clarinet II, Horn, and Trumpet continue their accompaniment with a dynamic of *mp*. The Violin II, Viola, Violoncello, and Contrabass also play accompaniment with a dynamic of *mp*. A section marker 'G' is placed above the Flute staff at the beginning of measure 68.

Musical score for page 65, measures 69-71. The score is arranged in a system with ten staves, each labeled with an instrument:

- Fl. (Flute): Measures 69-71. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The flute plays a complex, rapid melodic line with many slurs and ties.
- Ob. I (Oboe I): Measures 69-71. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a short melodic phrase.
- Ob. II (Oboe II): Measures 69-71. Measure 69 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 70 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 71 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes.
- Cl. I (Clarinet I): Measures 69-71. Measure 69 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 70 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 71 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes.
- Cl. II (Clarinet II): Measures 69-71. Measure 69 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 70 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 71 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes.
- Hn. (Horn): Measures 69-71. Measure 69 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 70 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 71 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes.
- Tpt. (Trumpet): Measures 69-71. Measure 69 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 70 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 71 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes.
- Vln. II (Violin II): Measures 69-71. Measure 69 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 70 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 71 has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes.
- Vla. (Viola): Measures 69-71. Measure 69 has a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 70 has a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 71 has a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello): Measures 69-71. Measure 69 has a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 70 has a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 71 has a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes.
- Cb. (Cello): Measures 69-71. Measure 69 has a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 70 has a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. Measure 71 has a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes.

72

Fl.

Ob. I *mp*

Ob. II

Cl. I *mf*

Cl. II

Hn.

Tpt.

Vln. I *f*

Vln. II

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 66, contains measures 72 through 74. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Oboe I part starts with a dynamic marking of *mp*. The Clarinet I part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *f*. The Viola part has a dynamic marking of *mf*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Horn and Trumpet parts play a melodic line with some rests.

75

Fl. *f*

Ob. I *mf*

Ob. II

Cl. I

Cl. II

Hn.

Tpt.

Vln. I

Vln. II *mf*

Vla. *mp*

Vc.

Cb.

78

Fl. *f* *ff*

Ob. I *f* *ff*

Ob. II *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Hn. *mf*

Tpt. *mf*

Vln. I *f* *ff*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

81 **H**

Cl. I *subito mp*

Cl. II *subito mp*

Timp. *mf*
with soft mallet

Cym. *mf*

H

Vla. *subito mp*

Vc. *subito mp*

Cb. *subito mp*



83

Cl. I

Cl. II

Timp.

Cym.

Vln. II *f*

Vla.

Vc.

Cb.

85

Fl. *mf* *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *f*

Cl. II *f*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Timp. *tr* *subito p*

Cym. *p*

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 70, covers measures 85 to 87. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 85: Flute (mf), Oboe I (mp), Oboe II (mp), Clarinet I (mf), Clarinet II (mf), Horn (mf), Trumpet (mf), Timpani (mf), Cymbal (mf), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Contrabass (mf).
- Measure 86: Flute (mf), Oboe I (mp), Oboe II (mp), Clarinet I (mf), Clarinet II (mf), Horn (mf), Trumpet (mf), Timpani (mf), Cymbal (mf), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Contrabass (mf).
- Measure 87: Flute (mp), Oboe I (mp), Oboe II (mp), Clarinet I (f), Clarinet II (f), Horn (mp), Trumpet (mp), Timpani (tr, subito p), Cymbal (p), Violin I (p), Violin II (p), Viola (p), Violoncello (p), Contrabass (p).
The score includes various musical notations such as dynamics (mf, mp, f, p), articulation (accents, slurs), and performance instructions (tr, subito p). The key signature is one sharp (F#) and the time signature is 4/4.

88 **ritard.**

Fl. *f* *pp*

Ob. I *f* *pp*

Ob. II *f* *pp*

Cl. I *ff* *pp*

Cl. II *ff* *pp*

Hn. *f* *pp*

Tpt. *f* *pp*

Timp. *f*

Cym. *f*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *f* *pp*

Cb. *f* *pp*

(tr)

ritard.